

Apollo Polka

Tuba & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 31948

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INTRO
Allegro ♩ = 132

Tuba in C

Piano

7

13

A Cadenza

19

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4 $\frac{3}{4}$ POLKA $\text{♩} = 108$

25

B

mf daintily & brilliant
cresc.

mf
cresc.

Musical score for measures 25-31. The bass line features a rhythmic pattern of eighth notes with triplets, starting with a *mf* dynamic and a *cresc.* marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf* and *cresc.*

32

f
mf

f
mf

Musical score for measures 32-39. The bass line continues with triplets, alternating between *f* and *mf* dynamics. The piano accompaniment also alternates between *f* and *mf* dynamics.

40

f

C

f
f

Musical score for measures 40-46. Measure 40 begins with a *f* dynamic. A section marker **C** is placed above the staff. The piano accompaniment features a *f* dynamic in the right hand and a *f* dynamic in the left hand.

47

Musical score for measures 47-52. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

53

D TRIO

rit. Slower $\text{♩} = 96$

p espr.

ff
p

Musical score for measures 53-59. The bass line has a *p espr.* marking. The piano accompaniment starts with a *ff* dynamic and ends with a *p* dynamic.

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